



*attune to your innermost voice  
advance with your greatest faith*

Shatin Pui Ying College English Musical 2024



# Attune

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The English Musical has been a Shatin Pui Ying College tradition since 1999 and *Attune* marks our twelfth production. It is an arts-in-education project involving more than 200 students and teachers aiming at enhancing the overall English learning environment and unleashing our students' potential.

自 1999 年起，沙田培英中學每兩年公演一齣英語音樂劇，*Attune* 已是第十二齣。我們藉此推廣藝術教育，優化本校的英語學習環境，啟發學生潛能。本音樂劇由師生共同策劃，台前幕後工作人員超過二百人。

## Key Features of our Musical Project 音樂劇特色



The script is written by students.  
學生執筆創作劇本



Songs and lyrics are composed by students, teachers and alumni.  
學生、老師及校友創作歌曲及歌詞



Ms. Apple Ng, an alumna and former school musical actress, makes her directorial debut in this Shatin Pui Ying musical.  
校友吳卓昕老師演而優則導，首次執導沙田培英音樂劇



Digital technology integrates with artificial intelligence to create a dazzling stage with an LED screen.  
融合數碼科技及人工智能，運用電子屏幕打造炫目舞台



Part of the music arrangements are made by alumni.  
校友負責部分編曲工作



The musical is accompanied live by the School Orchestra.  
沙田培英管弦樂團現場伴奏



Costumes and images are designed by teachers and students. Costumes are fitted and maintained by parents.  
老師及學生設計服裝和形象  
家長負責服裝試穿及保養



The stage design, backdrop and computer-programme-controlled sets are the collaborative efforts of teachers, students and alumni.  
師生及校友合力製作舞台佈景及電腦程式控制裝置



E-tickets are issued in place of paper tickets.  
電子門票取代實體門票



Scan the QR code to view more information of *Attune*.  
掃描二維碼瀏覽更多 *Attune* 的資訊：



Shatin Pui Ying College presents  
沙田培英中學 誠意獻上

## A Tune To Sing

Attune to the best part of me  
Sing out its vibrant melody  
We all belong in this grand symphony  
Let our proud voices ring out in harmony



## Our Philosophy 我們的信念

*We firmly believe that arts education enables young people to learn to observe and explore the world, experience life, express feelings and emotions, collaborate with others, and become responsible individuals.*

*These aesthetic encounters nourish their souls and enrich their lives.*

*The production of our English musical is founded on this belief. The experience is essential to the holistic development of students' moral, intellectual, physical, social, aesthetic and spiritual capacities.*

我們深信藝術教育有助年輕人學習  
觀察、探索、體驗、表達、合作及培養責任感，  
讓他們藉著種種美學體驗，得到心靈上的滋潤，  
使人生更豐富多姿。

本校的英語音樂劇正建基於這個信念，  
讓學生在德、智、體、群、美、靈各方面盡展所長。



## From the Supervisor 校監的話

Rev. K.C. Po 蒲錦昌牧師

The biennial English musical is not only a cherished tradition at our school but also a momentous occasion! This year, we proudly present our twelfth English musical *Attune*.

While the audience delights in the magic of a musical performance that lasts only a couple of hours, the crew has dedicated years of relentless preparation. From scriptwriting and musical arrangement to costume design and countless hours of practice, every aspect has been meticulously planned, revised, and rehearsed to perfection. This invaluable experience imparts an important life lesson to our students: you reap what you sow.

The English musical serves as a remarkable learning opportunity that profoundly benefits our students. First, as English is not their native language, delivering lines fluently and singing in English demands substantial effort and dedication. Embracing the principle of "practice makes perfect", the musical expands students' learning horizons and offers them ample chances to refine their language skills. Furthermore, the musical transcends mere theatrical performance by placing a distinct emphasis on music. This introduces an additional layer of demand for the actors to master the intricacies of rhythm, melody, and emotional expression. Through rehearsals and performances, students may even discover that their musical talents and vocal abilities rival those of professional singers! Moreover, our school's theatrical productions are not solitary endeavours; they are the remarkable culmination of collaborative efforts from students, teachers, parents, and alumni, who ardently work together throughout the entire process. The success of the musical we witness on stage owes its triumph to the unwavering teamwork of this dedicated ensemble. In a nutshell, the preparation process for the English musical has proven to be fruitful for our students, significantly enhancing their English proficiency, musical aptitude, and teamwork skills.

While the performance itself may be fleeting, our life journey is enduring. It is my sincere hope that all the teachers and students participating in the English musical will find this process enlightening and truly enriching. It is only through such experiences that we can weave together a remarkable tapestry of memories that will create a lasting impact on our lives!

每兩年一度的英語音樂劇是本校的傳統，更是本校的盛事！今年的英語音樂劇已是第十二齣，劇名為 *Attune*。

觀眾欣賞一齣音樂劇的演出只需要花一、兩個小時，但是，對參與者而言，卻是籌備經年：由撰寫劇本、歌曲創作、製作服裝、排練至演出，都經過精心策劃、反覆修訂和不斷練習。努力耕耘方能有所收穫，這是人生必須學習的功課。

英語音樂劇作為一個學習媒介，讓同學獲益匪淺。首先，英語不是同學的母語，要以英語流暢地唸台詞和歌唱，定要花很大的功夫。提升語文能力的最佳方法是勤練多用，英語音樂劇正能擴闊學生的學習空間，提供更多學習英語的機會。其次，音樂劇不單只是戲劇，更以音樂為主，對演員的要求又多了一層。演員需要掌握歌曲的節奏、旋律和情感。同學經過排練和演出，或會發現自己的歌聲原來絕不比專業歌手遜色呢！此外，本校的戲劇演出不是獨腳戲，而是由學生、老師、家長和校友經過長時間的通力合作才能成就。眼前精彩的音樂劇，背後上下一心的團隊實在功不可沒。總而言之，同學在籌劃及演出音樂劇的過程中，無論英語水平、音樂造詣和團隊合作精神均能更上層樓，這些都是所有參與者的豐碩收穫！

演出只是一時，人生卻很漫長。盼望所有參與英語音樂劇的師生都在這個過程中有所學習，獲得啟發，因而有更豐富和值得回味的人生！





## From the *Principal* 校長的話

### Mr. Tim Chu 朱嘉添校長

Having a biennial event for over two decades at Shatin Pui Ying College is truly remarkable. Our English musical has evolved into a cherished tradition, showcasing the creativity, dedication, and passion of our students, teachers, staff, parents and alumni. This event not only fosters students' English proficiency and artistic appreciation but also breathes life into our school's slogan, "Let Our Students Shine."

Our musical this year *Attune* encapsulates the self-discovery journey of teenagers navigating through a myriad of challenges, profound questions, and inherent uncertainties. The pursuit of dreams is a never straightforward path. By walking alongside our youth and genuinely listening to their voices, we will acquire a deeper understanding of the challenges they face during their formative years. I am confident that this musical will offer valuable insights and inspiration, particularly for parents and educators alike.

A highlight of this year's production is the direction of Ms. Apple Ng, an alumna and former actress in our musicals. Her return symbolizes the continuity and growth of Shatin Pui Ying College, resonating with our motto: "Meanwhile these three remain: faith, hope, and love; and the greatest of these is love. (1 Corinthians 13:13)" Our school is committed to nurturing a loving and supportive community that extends beyond the classroom, fostering connections among students, teachers, and alumni.

I would like to take this opportunity to extend my deepest gratitude to our dedicated team for their expert guidance and seamless coordination. Heartfelt thanks also go to all parents, alumni and guests whose unwavering support is deeply appreciated. Most importantly, I commend our talented students for their perseverance, dedication, and commitment. This event will undoubtedly be a highlight in their lives.

沙田培英中學兩年一度呈獻的英語音樂劇，在過去二十多年來已經成為沙培人的傳統盛事。回望過往，每齣音樂劇都由學生、老師、職員、工友、家長及校友通力合作而成，全校上下一心，敢於創新、不計付出、全情投入。活動既能提升學生的英語水平及審美能力，又能讓同學發揮潛能，體現了本校「讓學生閃耀」的辦學理念。

本年度的音樂劇 *Attune* 主要記述一班年青人在尋覓自我的過程中跌跌碰碰，經歷人生的變幻無常，面對未來的困惑和迷惘，最終豁然開悟。年青人在追求夢想的過程中難免會遇到挫折，若我們能真誠相待，用心聆聽他們的聲音，就能明白他們面對的困苦與挑戰，與他們同行。這齣音樂劇意味深長，引人反思，定能為家長及教育工作者帶來啟迪。

本年度的英語音樂劇再創新猷，由曾經參演本校英語音樂劇的吳卓昕校友擔任導演。吳校友以自身的專業知識回饋母校，見證本校音樂劇的成長，象徵沙培精神承先啟後，薪火相傳，正如本校校訓所言：「如今常存的有信，有望，有愛這三樣，其中最大的是愛。」（哥林多前書13章13節）一直以來，本校致力建立關愛與互助的學習環境，讓學生走出課室，透過學生、家長及校友的共同協作，發揚培英一家親的精神，培育學生成長。

本人在此感謝本校音樂劇的製作團隊，一直以來合作無間，為學生提供專業的指導。此外，還要感謝各位家長、校友及嘉賓的鼎力支持。最後，更要衷心讚揚本校學生密集排練、傾力演出，他們堅持不懈的精神令人動容。這次演出定能為同學的人生旅程帶來美好的回憶！







## From the *Director* 導演的話

### Ms. Apple Ng 吳卓昕老師

Shatin Pui Ying College hosted its inaugural musical in 2001. I was still a Secondary 1 student when I stepped onto the stage as both an actor and a dancer. From that moment onwards, I developed a profound love for the stage and have never strayed from it since. Over my five years at school, I participated in three musical productions. The school's commitment to nurturing students in the performing arts and its unwavering support of aesthetic development laid the groundwork for my subsequent journey in the field.

Life's path often brims with surprises. Many years later, I have the remarkable opportunity to return to the stage of my alma mater. This experience evokes a sense of familiarity and novelty within me. It feels familiar because I have encountered many familiar faces—the principals and teachers who spearheaded the musicals back then remain wholeheartedly dedicated to the cause even today. Yet, it also feels novel because my role has transformed from that of a student to a teacher and director.

However, this sense of novelty swiftly transformed into sheer delight. As I led students in scriptwriting, I frequently found myself astounded by their remarkable maturity, profound thinking, and English proficiency. From auditions to rehearsals, students put considerable effort into preparation and pursued excellence in their acting abilities. Their impressive professionalism made me forget they were still young students. Their expertise in music was beyond question. Students, teachers, and alumni were steadfast in their commitment to originality, crafting one captivating song after another. The stage, costume, and lighting designs left me in awe, surpassing all expectations.

Everything from the beautiful backdrop to the professional skills of students, teachers, and parents exceeded what I had envisioned.

The manpower and resources required to bring a musical to life are truly enormous. To successfully stage even one is a remarkable feat, let alone twelve. I consider myself fortunate to be part of this journey, witnessing the growth of my alma mater and passing on this cherished tradition.

I sincerely hope that you enjoy *Attune*, a production dedicated to each and every one of you who has commenced, is presently traversing, or will embark on the extraordinary voyage of self-discovery!

2001年，沙田培英中學音樂劇首次公演。那時的我只是一個中一生，以演員和舞蹈員的身份踏上了舞台。從那一刻起，我深深愛上舞台，再也沒有離開過它。在校五年，我參與了三齣音樂劇的演出。學校對學生在戲劇方面的培養和無條件的支持，奠定了我日後走向演藝事業的道路。

人生的道路往往充滿驚喜，多年後我竟然有機會重返母校的舞台，這讓我感到既親切又陌生。親切，是因為我看到了許多熟悉的面孔，當年帶領音樂劇的校長和老師們，至今仍然全心全意地參與其中。陌生，是因為自己的身份已經轉變——從學生變成老師和導演。

然而，這種陌生感很快就變成了驚喜。從2023年開始，我帶領學生撰寫劇本時，常因同學們思想之成熟與深度，以及其英語水平而讚嘆。從遴選到排練，同學們努力準備並追求演技的卓越，讓我感到他們就像專業的演員，我甚至忘記了他們還是學生。他們在音樂方面的造詣更是無庸置疑，同學、老師和校友堅持原創，創作出一首又一首扣人心弦的歌曲。舞台、服裝和燈光設計更讓我驚嘆不已，不論是硬件設施，還是同學、老師和家長的專業技巧，無不超出期望。

完成一齣音樂劇所需的人力和資源超乎想像，要成功呈現一齣已是難能可貴，更不用說今年已經是第十二齣音樂劇了。我慶幸自己能參與其中，見證母校的發展，並延續這個傳統。

希望大家喜歡 *Attune*，這是獻給每一位曾經、現在或未來踏上尋找自我旅程的您！





# Moments to remember 我們的回憶









# Synopsis

Set in a bustling metropolis, the story centres around Giselle Lee, an aspiring musical theatre performer determined to make a splash. Together with her best friends Eleanor Walton and Juliette Thomson, Giselle tries her luck at auditions but experiences rejection, prompting her to question how she should harmonise the competing voices in her life. At the livehouse where Giselle works, esteemed director Zachary Miller is pitching his idea for an original musical, and his search for a fresh face might just provide Giselle with the lucky break she needs.

Giselle and Zachary quickly become an unstoppable force in the world of musical theatre. In rehearsals, their special bond fuels their creativity, but the need to maintain a professional relationship compels them to suppress their personal desires. Worse, Giselle's palpable chemistry with Zachary earns her the jealousy and resentment of the other cast members, and Giselle sees no way to end their criticisms except by eliminating all mistakes from her performance. Unsurprisingly, then, her meteoric rise to prominence leaves her unsatisfied every step of the way.

Though Giselle is at the pinnacle of her career, her self-esteem is at rock bottom, suffocated as she is by the pressure to be perfect. Tensions erupt between Giselle and Zachary: the more they communicate, the more at odds they are with each other. In a desperate bid to prove her worth, Giselle, not heeding the warnings of seasoned producers, decides to strike out and produce a musical of her own.

A long, hard journey of introspection helps Giselle recollect the initial spark which ignited her lifelong passion for musical theatre. However, is it too late for Giselle to make amends with the friends she has abandoned and the creative partner she has hurt? To face the world as herself, Giselle may need to attune to the strength that lies within her all along.

# 故事大綱

在一個繁華的都市裏，一位熱愛藝術的音樂劇女演員 Giselle Lee 雄心壯志，希望能在舞台上發光發亮，成為出色的藝人。她跟 Eleanor Walton 和 Juliette Thomson 兩位好友參加了一些音樂劇的公開遴選，但總是石沉大海，杳無回音，這令她開始懷疑自己技不如人，頓感前路茫茫。與此同時，知名導演 Zachary Miller 在 Giselle 工作的現場音樂餐廳向製作人推銷自己最新原創的音樂劇，他正想物色一張新面孔擔演主角，這為 Giselle 提供了千載難逢的好機會。

Giselle 與 Zachary 一拍即合，蓄勢待發，誓要風靡整個音樂劇界。彩排時，他們的默契帶來了源源不絕的新靈感，而作為專業的藝術工作者，他們往往將個人的感情和需要拋諸腦後。然而，Giselle 與 Zachary 的微妙關係惹來其他演員的嫉妒和怨恨，而 Giselle 認為要令所有演員心悅誠服，就只有不斷提升個人表現，令自己的演出盡善盡美。

儘管 Giselle 正處於事業的高峰，但因為她過份追求完美，為自己添上無比的壓力，自信心跌落谷底，無法享受舞台帶給她的快樂。此時，Giselle 與 Zachary 的關係日趨緊張，二人溝通越多，分歧越大。最後，Giselle 為了證明自己的能力，不聽資深製作人的警告，毅然決定製作自己的音樂劇。

經過深切的反省，令 Giselle 重拾對舞台的熱情，並放下偏執，嘗試與決裂的舊友言歸於好。歷盡高山低谷，Giselle 終能面對自己，重拾初心，純粹地享受自己的人生舞台。



# Production Team 製作團隊

Supervisor 監督:	Rev. K.C. Po 蒲錦昌牧師		
Consultant 顧問:	Ms. O.Y. Yau 邱藹源校長		
Producer 監製:	Mr. Tim Chu 朱嘉添校長		
Production Manager 統籌:	Ms. Kaye Ho 何依琪老師		
Director 導演:	Ms. Apple Ng 吳卓昕老師	Assistant Director 副導演:	Ms. Fronia Cheng 鄭穗筠老師
Music Directors 音樂總監:	Ms. Kaye Ho 何依琪老師	Ms. Fronia Cheng 鄭穗筠老師	
Artistic Directors 藝術總監:	Ms. Cat Hung 洪嘉麗老師	Mr. Terence Chan 陳植坤老師	
Technical Directors 技術總監:	Mr. Ken Leung 梁璟熹老師	Mr. Clayton Ma 馬嘉駿老師	

## Script Writing Team 劇本組

Advisors 顧問:	Ms. O.Y. Yau 邱藹源校長 Ms. Apple Ng 吳卓昕老師	Ms. L.F. Chan 陳麗芬校長 Ms. Klara Yau 邱家禧老師
Members 成員:	Steven Tong 唐樟焙 (4A) Eunice Wong 黃卓盈 (4B) Grace Nip 聶妍青 (4D) Sandy Yeung 楊麗嫦 (4E) Alicia Chow 周緯楠 (6B)	Augustine Kong 江柏喬 (4B) Yana Chan 陳穎恩 (4C) Kirstie Ng 伍立橋 (4E) Doria Ng 吳倩瑤 (5B) Stephanie Chung 鍾旻希 (6C)

## Student Directors 學生導演

Advisors 顧問:	Ms. Apple Ng 吳卓昕老師	Ms. Fronia Cheng 鄭穗筠老師
Assistant to Director 導演助理:	Fish Cheng 鄭裕弘 (Alumnus 校友 2022)	
Members 成員:	Roxanne Lo 盧樂詩 (3D) Eunice Wong 黃卓盈 (4B) Grace Nip 聶妍青 (4D) Jason Chan 陳沛聰 (6A)	Augustine Kong 江柏喬 (4B) Yana Chan 陳穎恩 (4C) Mascot Lip 聶只濬 (5A) Stephanie Chung 鍾旻希 (6C)

## Choreographer 編舞

Advisors 顧問:	Ms. Miu Cheung 張妙雲小姐 (Alumna 校友 1995) Ms. Pretty Wu 胡潔霞老師	Ms. Lily Fan 范雅莉小姐
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## Music Production Team 音樂製作組

Music Directors 音樂總監:	Ms. Kaye Ho 何依琪老師	Ms. Fronia Cheng 鄭穗筠老師
Assistant to Music Director 音樂總監助理:	Joyce Lin 林綽盈 (Alumna 校友 2022)	
Composers 作曲:	Adrian Chow 周卓彥 (3C) Derek Suen 孫珈熙 (4C) Terrie Lam 藍朗婷 (Alumna 校友 2013) Caleb Kan 簡基立 (Alumnus 校友 2019) Paco Yeung 楊柏高 (Alumnus 校友 2021)	Lillian Li 李燕滢 (4C) Tiffany Lam 林詩晴 (5A) Kevin Tam 譚爾正 (Alumnus 校友 2013) Henry Chu 朱天行 (Alumnus 校友 2020) Joyce Lin 林綽盈 (Alumna 校友 2022)
Lyricists 填詞:	Ms. Fronia Cheng 鄭穗筠老師 Adrian Chow 周卓彥 (3C) Caleb Kan 簡基立 (Alumnus 校友 2019)	Ms. Apple Ng 吳卓昕老師 Yana Chan 陳穎恩 (4C)
Singing Coach 歌唱指導:	Mr. Christopher Ying 刑灝先生	
Choir Training 合唱團訓練:	Ms. Fronia Cheng 鄭穗筠老師	
Arrangement 編曲:	Kevin Tam 譚爾正 (Alumnus 校友 2013) Henry Chu 朱天行 (Alumnus 校友 2020) Mr. Jason Chung 鍾耀恩先生 Ms. Peace Lo 羅朗翹小姐	Caleb Kan 簡基立 (Alumnus 校友 2019) Paco Yeung 楊柏高 (Alumnus 校友 2021) Ms. Mavis Iu 姚妹雯小姐

## Stage Management Team 舞台管理組

Advisors 顧問:	Mr. C.Y. Leung 梁震宇老師 Ms. Vivian Liu 廖海琳小姐	Mr. Alvin Wong 黃軍豪老師
Rehearsal Manager 綵排監督:	Ms. Lily Fan 范雅莉小姐	
Stage Managers 舞台監督:	Zoe Lam 林樂瑤 (4D) Kirby Lee 李洛兒 (5B)	Natalie Lai 黎怡靖 (4E)
Deputy Stage Managers 執行舞台監督:	Chloris Chan 陳曉澄 (4C) Twiggy Lee 李梓童 (4E)	Alice Lam 林靖晞 (4E) Vinci Wong 黃穎妍 (6D)
Assistant Stage Managers 助理舞台監督:	Amber Lam 林睿澄 (2B) Emily Chan 陳曉霖 (2D) Zoe Kong 江苒晴 (4A) Heidi Yeung 楊穎瞳 (4C) Kelly Cheung 張靜欣 (4E) Carol Xie 謝語詩 (4E) Marquis Kwok 郭政廷 (5C) Tracy Liu 劉懷欣 (6C)	Alice Lam 林泳彤 (2C) Novia Ling 凌詩詠 (2D) Katherine Wong 王卓蕎 (4C) Kelly Chiu 趙嘉慧 (4D) Charles Hon 韓善嘯 (4E) Pansy Yip 葉珮斯 (4E) Amy Li 李樂榆 (6C) Angel Pun 潘可人 (6C)

## Stagehand Team 舞台工作組

Advisors 顧問:	Mr. Mike Wong 黃晞峻老師 Mr. K.H. Kwong 鄭景康老師	Mr. Michael Cheung 張錦泉老師 Mr. Samson Ngai 魏偉聰老師
Members 成員:	Danny Ko 高子晉 (2C) Maurice Cheung 張文臻 (4E) Elvis Chan 陳梓謙 (5A) Mebius Lee 李晉一 (5B) Arius Leung 梁逸軒 (5C) Fred Ling 凌皓輝 (5B)	Marcus Chan 陳嘉言 (4D) Cullen Lam 林建樺 (4E) Carson Yeung 楊沛然 (5A) Marcus Cheung 張鉅朗 (5C) Darren Leung 梁祖男 (6C)

## Speech Training 台詞訓練

Ms. Fronia Cheng 鄭穗筠老師	Mr. José Modeste
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## Set Team 佈景組

Set Designer 舞台設計: Ms. Apple Ng 吳卓昕老師  
Set Decorator 舞台置景: Ms. Cat Hung 洪嘉麗老師  
Backdrop Designer 佈景圖像設計: Mr. Terence Chan 陳植坤老師  
Backdrop Designer Assistants Addary Yeung 楊溢熹 (3A) Adrian Chow 周卓彥 (3C)  
佈景圖像設計助理: Fernando Lai 賴孝辛 (3C)  
Scenic Constructor 製景公司: Art Domain Advertising & Decoration Limited 雅都廣告裝飾有限公司  
Scenic Artist 繪景師: Ms. Cat Hung 洪嘉麗老師  
Scenic Painters 繪景員: Rainbow Lam 林妍慧 (4B) Eden Wong 黃晴妍 (4B)  
Stephanie Wong 黃靖雯 (4B)

## Props Team 道具組

Advisors 顧問: Mr. Philip Chow 周振輝老師 Ms. Cat Hung 洪嘉麗老師  
Ms. Crystal Ng 吳珈如小姐  
Members 成員: Angela Pang 彭藝樺 (4B) Christy Leung 梁紫晴 (4D)  
Hayley Leung 梁曉晴 (4E) Sophie Ng 伍逸喬 (4E)  
Jason Yeung 楊承軒 (4E) Miki Yeung 楊鎧琪 (5C)

## Lighting & Sound Effects Team 燈光及音響效果組

Advisors 顧問: Mr. Ken Leung 梁璟熹老師 Mr. Clayton Ma 馬嘉駿老師  
Mr. Matthew Choi 蔡嘉熙先生 (I.T. Technician 資訊科技技術員)  
Mr. Patrick Hung 熊嘉智先生 (I.T. Technician 資訊科技技術員)  
Mr. James Wong 黃子瞻先生 (I.T. Technician 資訊科技技術員)  
Leaders 組長: Sam Shi 石子倫 (6A) Ricky Lo 盧俊杰 (Alumnus 校友 2023)  
Members 成員: Joyce Chan 陳康瑩 (1C) Mavis Wong 黃悅澄 (1C)  
Abby Lam 林樂思 (2B) Jeffrey Ip 葉浩鋒 (3A)  
Erica Li 李安晴 (3A) Winnie Yiu 姚紫穎 (3A)  
Kiana Cheung 張凱琪 (3C) Jayden Lee 李孝培 (3C)  
Coco Law 羅梓搖 (3D) Lucas Leung 梁子羿 (3D)  
Susie So 蘇善璽 (3D) Niki Au-Yeung 歐陽紫晴 (6C)  
Kiri Fong 方環琳 (6C) Yuki Zhen 甄宇淇 (6C)  
Suki Wu 吳淑琪 (6D)

## Masters of Ceremony 司儀

Advisors 顧問: Ms. M.Y. Lee 李文妍老師 Ms. Cindy Li 李昕茜老師  
Members 成員: Regan Cheung 張喬宇 (1B) Renee Ko 高芮樺 (2C)  
Ryan Kwong 鄭顯陽 (2D) Jamie Sin 冼弘哲 (3B)  
René Lui 呂希彤 (3D) Christy Leung 梁紫晴 (4D)  
Isaac Cheng 鄭曉樂 (4E) Jayden Cheung 張沛亨 (5B)  
Rianna Cheung 張紫葭 (5C)

## Subtitles Management Team 字幕管理組

Advisors 顧問: Mr. Edwin Chan 陳志佳老師 Mr. K.W. Chu 朱麒麟老師  
Mr. C.W. So 蘇昌華老師  
Mr. James Wong 黃子瞻先生 (I.T. Technician 資訊科技技術員)  
Members 成員: Jerry Cheung 張嘉晉 (3D) Frankie Yuen 阮學津 (3D)  
Tina Leung 梁卓欣 (4A) Hazel Wong 黃悅禧 (4A)

## Costume Team 服裝組

Costume Designer & Wardrobe Supervisor 服裝設計及服裝間主管: Ms. Cat Hung 洪嘉麗老師  
Costume Technicians 服裝技師: Ms. Ming Lee 利愛明女士 [Mother of Jacky Yu 余澤曦家長 (Alumnus 校友 2009)]  
Ms. Jessica Tse 謝瑞芳女士 [Mother of Joey Chung 鍾靖沂家長 (Alumna 校友 2009) &  
Vivian Chung 鍾蔚汶家長 (Alumna 校友 2013)]  
Ms. Windy Fok 霍慧儀女士 [Mother of Rico Ng 吳偉晴家長 (Alumnus 校友 2012)]  
Ms. Sue Mak 麥淑兒女士 [Mother of Eric Lam 林滙程家長 (Alumnus 校友 2010)]  
Costume Assistants 服裝助理: Ms. Lily Fan 范雅莉小姐 Eunice Wong 黃卓盈 (4B)  
Dressers 服裝員: Kaylen Lam 林君潼 (4B) Stephanie Wong 黃靖雯 (4B)  
Eden Wong 黃晴妍 (4B) Yoyo Tong 湯海柔 (5A)  
Josephine Fung 馮珮思 (5B) Nicole Tam 譚焯琳 (5B)

## Make-up Team 化妝造型組

Advisors 顧問: Ms. W.L. Tsui 徐穎琳老師 Ms. Rachel Ho 何子柔老師  
Ms. Ruth Hung 洪美雲老師 Ms. Fiona Lam 林詠瑤老師  
Ms. Katie So 蘇穎琪老師 My Image Professional Force  
Members 成員: Phyllis Cheung 張心悅 (1A) Hanna Law 羅梓菁 (1A)  
Janelle Zhong 鍾佳瑤 (1A) Emily Yip 葉同欣 (1D)  
Mabel Chiu 趙穎澄 (2A) Vanessa Lui 雷靄程 (2A)  
Cynthia Ren 任星玥 (2A) Maggie So 蘇曉旰 (2A)  
Alice Lam 林泳彤 (2C) Alexis Chung 鍾天穎 (2D)  
Hannah Lai 黎煦善 (2D) Heidi Leung 梁愷珉 (3B)

## Photography Team 攝影組

Advisors 顧問: Mr. Rick Lam 林俊傑老師 Mr. Michael Lee 李鍵豪老師  
Mr. Peter Tam 譚健忠先生 (Laboratory Technician 實驗室技術員)  
Members 成員: Zita Chan 陳施雅 (4D) Bosco Yee 余俊樺 (Alumnus 校友 2023)

## Graphic Design Team 平面設計組

Main Visual Designer 主視覺設計: Ms. Cat Hung 洪嘉麗老師  
Illustrators 插圖: Clara Cheng 鄭安融 (4B) Jessie Hung 洪靖雅 (4B)

## Creative Media Team 創意媒體組

Advisors 顧問: Mr. Michael Lee 李鍵豪老師 Bosco Yee 余俊樺 (Alumnus 校友 2023)  
Screenwriter 編劇: Jeffrey Fong 方鈞澧 (5B)  
Camera Operators 攝影: Ryan Kwong 鄭顯陽 (2D) Kevin Leung 梁文耀 (5B)  
Jayden Chan 陳俊豪 (6C) Jackson Chau 周倬楠 (6C)  
Editors 剪接: Micky Ho 何永康 (5B) Isaac Ma 馬正清 (5D)  
Set Coordinators 場務: Pierre Tsui 徐衍浚 (5D) Wayne Chan 陳韋滇 (6C)

## Publication Team 場刊製作組

Ms. Katie Kei 紀湘鈴老師 Ms. Cat Hung 洪嘉麗老師  
Ms. Emily Au 歐淑妮老師 Mr. Carlos Chow 周彥匡老師  
Ms. Daisy Chow 周美華老師 Mr. Leo Ho 何建霆老師  
Mr. Oscar Ho 何諾熙老師 Ms. Peggy Ho 何寶琪老師  
Ms. Polly Li 李寶茹老師 Ms. S.L. Lie 李筱麗老師  
Ms. Helena Wong 王小容老師 Ms. Vikki Wong 黃慧琦老師  
Ms. Lily Fan 范雅莉小姐 Ms. Vivian Liu 廖海琳小姐  
Mr. James Wong 黃子瞻先生 (I.T. Technician 資訊科技技術員)



## House Management Team 場務組

Advisors 顧問: Ms. Josephine Lau 劉潔枝老師  
Ms. W.K. Lo 盧維君老師  
Ms. Lillian Chong 莊映玲小姐

Members 成員: Andy Tse 謝峻熙 (2B)  
Heybe Cheng 鄭濤希 (3C)  
Heily Ng 吳晞瑜 (3C)  
Issac So 蘇俊毓 (3C)  
Amy Tse 謝采彤 (3C)  
Mika Yew 姚心美 (3C)  
Rachel Tong 唐雋恩 (3D)  
Athena Yu 余芷瑩 (4B)  
Angel Ng 伍慧芯 (5B)  
Stepney Tang 鄧子翹 (4D)

Mr. W.C. Cheng 鄭偉中老師  
Mr. Simon Ng 伍振輝老師

Joy Ho 何思晴 (3A)  
Bernice Cheung 張天穎 (3C)  
Kaylie Shum 岑懿恣 (3C)  
Bosco Tsang 曾子洛 (3C)  
Gigi Wong 黃鎧淇 (3C)  
Isaac Chung 鍾皓朗 (3D)  
Candice Tsang 曾凱嵐 (4B)  
Nicole Au 歐穎欣 (5B)  
Audrey Tang 鄧綽彥 (4D)

## Ticketing 票務組

Advisors 顧問: Mr. Debater Mok 莫匡賢老師  
Mr. K.T. Wong 王國棟副校長  
Ms. Lotus Siu 蕭楚玉小姐

Ticketing Helpers 票務人員: Witty Leung 梁蝶芝 (2A)  
Dora Guan 關子茵 (3B)  
Selena Wong 黃樂宜 (5D)

Ms. S.S. Tsang 曾山珊副校長  
Mr. Alex Pang 彭子齊先生  
Grace Wong 黃疆燁 (2A)  
Yoyo Ng 吳君瑤 (5C)

## Reception Team 招待組

Advisors 顧問: Ms. P.F. Chan 陳佩芳老師  
Mr. C.S. Yeung 楊振聲老師  
Ms. K.F. Ip 葉國芬老師  
Mr. Thomas Tsoi 蔡耀忠老師  
Ms. Shally Wong 黃英小姐

Members 成員: Jamie Chan 陳詠怡 (2A)  
Gavin Ho 何倬鐸 (2A)  
Lavi Wong 黃琬芯 (2A)  
Hayley Cheung 張凱晴 (2B)  
Kelyn Law 羅芷淇 (2B)  
Janice Shum 沈瑋彤 (2C)  
Michelle Huang 黃子恩 (2D)  
Pansy Man 文映鈞 (2D)  
Joy Kam 金敬慈 (3C)  
Aimee Wong 王懿菽 (3C)  
Trevas Wong 黃朗庭 (4A)  
Ansgar Li 李政南 (4E)  
Clara Ho 何以晴 (5A)  
Carson Yeung 楊沛然 (5A)

Ms. K.Y. Lin 連家宜老師  
Ms. Janice Cheng 鄭露老師  
Ms. Y.C. Kong 鄭奕澄老師  
Ms. Vienna Lee 李慧茵小姐

Angus Chow 周卓謙 (2A)  
Ally Wong 黃佩菁 (2A)  
Hayley Chan 陳希瞳 (2B)  
Amber Lam 林睿澄 (2B)  
Abby Chan 陳芷忻 (2C)  
Circle Chu 朱婉熒 (2D)  
Novia Ling 凌詩詠 (2D)  
Kristy Wong 黃祉盈 (3A)  
Giselle Wong 黃藹嘉 (3C)  
Chloe Yip 葉心怡 (4A)  
Jessie Hung 洪靖雅 (4B)  
Carol Xie 謝語詩 (4E)  
Charlotte Lai 黎煦政 (5A)  
Anthony Yeung 楊卓霖 (5D)

## Script Translation & Polishing Team 劇本翻譯及潤飾組

Ms. Fronia Cheng 鄭穗筠老師

Mr. Sean Chan 陳奕先生

## Student Directors

### 學生導演

### Advisors 顧問

Ms. Apple Ng 吳卓昕老師  
Ms. Fronia Cheng 鄭穗筠老師

Roxanne Lo 盧樂詩 (3D)

Augustine Kong 江柏喬 (4B)

Eunice Wong 黃卓盈 (4B)

Yana Chan 陳穎恩 (4C)



Grace Nip 聶妍青 (4D)

Mascot Lip 聶只濬 (5A)

Jason Chan 陳沛聰 (6A)

Stephanie Chung 鍾旻希 (6C)



### Assistant to Director 導演助理:

Fish Cheng 鄭裕弘  
(Alumnus 校友 2022)

Giselle Lee

Tiffany Lam 林詩晴 (5A)

Joli Choy 蔡卓林 (6B)

Jerry Tsui 徐榕蔚 (3A)

Boris Li 利文喆 (5B)



## Main Cast

### 主要演員

Eleanor Walton

Toby Yiu 姚曉彤 (5A)

Candy Lau 劉卓滢 (5B)

Juliette Thomson

Doria Ng 吳倩瑤 (5B)

Valerie Chan 陳爾婷 (6D)





# Cast 演員

Anna Levi

Mia Yeung  
楊璧澄 (3B)

Yannes Sze  
施雪滢 (5D)

Louis

Emma Tsang  
曾嘉慧 (2A)

Wilson Lam  
林穎滄 (2B)



# Cast 演員

Tammy/  
Waiter

Sophie Hui  
許思彤 (4B)

Sally/  
Waiter

Victoria Leung  
梁詩嵐 (4C)

Phoebe/  
Dancer

Hazel Yip  
葉軒 (2B)



Reese

Nene Chiu  
趙卓盈 (4B)

Charice Lee  
李殷同 (5D)

Alisha

Rachel Lau  
劉敏澄 (5A)

Esther Choy  
蔡睿斯 (5C)

Riva

Ariel So  
蘇梓柔 (3A)

Eunice Wong  
黃卓盈 (4B)



Livehouse  
Manager

Winsco So  
蘇穎鋒 (5B)

Caller/  
Reporter

Chloe Chu  
朱曉萱 (3B)

Dancer/  
Reporter

Linda Wong  
黃美玲 (2B)

Dancer/  
Mediator

Roxanne Lo  
盧樂詩 (3D)



Walter Smith

Mascot Lip  
聶只濬 (5A)

Jason Chan  
陳沛聰 (6A)

Chris Johnson

Andy Yu  
虞榮昇 (4B)

Isaac Leung  
梁皓旌 (6D)

Jess Liang

Kirstie Ng  
伍立橋 (4E)

Hazel Sze  
施晴 (5C)

Dancers

Yanice Cheung  
張恩悅 (1A)

Valerie Sham  
岑愷晴 (1A)

Emma Wong  
黃曦澄 (2B)

Kylie Chan  
陳嘉盈 (3B)

Candice Chan  
陳美澄 (3D)

Vanessa Yan  
甄穎琛 (6A)



Celeste

Ashley Chan  
陳善孜 (4C)

Christine

Sandy Yeung  
楊麗嫦 (4E)

Sasha

Adara Cheng  
鄭曉悠 (5C)

Jasmine

Grace Nip  
聶妍青 (4D)

Dancer

Oscar Shu  
舒進傑 (4B)

Fans

Angus Chan  
陳智豪 (2B)

Reporter

Heily Cheung  
張希琳 (3A)

Staff

Ocean Wong  
黃煒杰 (2C)

Carson She  
施駿軒 (4A)





# Choir

## 合唱團

Conductor 指揮: Ms. Fronia Cheng 鄭穗筠老師

Phyllis Cheung 張心悅 (1A) Yanice Cheung 張恩悅 (1A) Cynthia Leung 梁凱淇 (1B) Jocelyn Wong 王苑蔚 (1B) Jasmine Lai 賴孝淳 (1C)



Chloe Ng 吳芍蘭 (1C) Anson She 施洛婷 (1C) Kristy Lam 林思澄 (1D) Mathea Lau 劉慧雅 (1D) Danica Yuen 阮靖 (1D)



Louie Chan 陳樂而 (3A) Heily Cheung 張希琳 (3A) Gloria Lam 林煦靖 (3B) Liat Wong 黃宇嘉 (3B)



Hailey Chan 陳泳嵐 (3D) René Lui 呂希彤 (3D) Kelly Yang 楊仁佳 (5B) Natalie Ng 吳逸言 (5C)



# Orchestra

## 管弦樂團

Conductors 指揮: Ms. Kaye Ho 何依琪老師  
Mr. Heywood Mok 莫肇軒 (Alumnus 校友 2005)

### Concertmaster 1st Violin

Charles So 蘇偉希 (6A) Roxanne Lo 盧樂詩 (3D) Matthew Ho 何碩希 (4A) Rio Dai 戴柏圖 (4C) Curtis Chow 周睿軒 (5B) Andy Lee 李俊濤 (6D)



### 2nd Violin

Jayden Tung 董倬潛 (1A) Lisa Lin 林熙慧 (1B) Jodie Cheung 張蕎 (1C) Cyrus Poon 潘哲 (2A) Jaime Choi 蔡映楠 (2B) Khole Yeung 楊晞嵐 (2D)



### Viola

Jasmine Ching 程鎔菲 (4B) Daisy Kwok 郭恩晴 (1A)



### Cello

Zoe Leung 梁子悅 (1B)



### Flute

Jayden Cheung 張沛亨 (5B) Hayley Fok 霍子韻 (2A) Heily Cheung 張希琳 (3A)



### Clarinet

Macy Kwan 關埴桐 (3C) Alpha Yau 丘善 (2C) Clara Cheng 鄭安融 (4B) Isaac Cheng 鄭曉樂 (4E) Zita Chan 陳靖彤 (6B)





# Orchestra 管弦樂團

## Flute

Agnes Wong  
黃善淳 (6A)



## Saxophone

Kelly Yu  
余嘉惠 (1A)



## Trumpet

Timothy Lam  
林奕添 (1B)



Howun Law  
羅浩桓 (2A)



Charlie Ngai  
倪一心 (2B)



## French Horn

Katie Yip  
葉朗晴 (1C)



## Euphonium

Kobe Yeung  
楊樂希 (2D)



## Piano

Beata Li  
黎芷晴 (3D)



Flora Poon  
潘可嘉 (6C)



Ryan Hui  
許霽光 (6D)



## Percussion

Isaac Ho  
何灝弦 (1D)



Caleb Wan  
溫春橋 (2B)



Debby Wong  
黃芷萱 (3A)



Yoyo Leung  
梁芷柔 (4A)



Niko Luk  
陸景謙 (4B)



Wyatt Lai  
黎穎一 (5C)



Coey Chan  
陳曉瑩 (6B)



## Day(dream) in the City

Music by Paco Yeung (Alumnus 2021)

Lyrics by Ms. Fronia Cheng (Teacher)

I hit the lights and start my day  
Today will be my day if I have faith  
I step out to the streets  
And feel the city's beat  
A symphony in which I get to play

Good mornin'  
Comin' through  
Three for two  
Have a wonderful day  
Stand aside  
Spare some change  
Hot, behind  
One, two, three, cheers!

Leaves a-rustle  
Crowds a-bustle  
Grind, a hustle nation!

And though I adore  
Every second  
Every roar

Is there more  
To what is in store?  
To what I aim for?  
What was I made for?

The pressure never to question  
Tryin' to keep my head above water  
What's my worth, my purpose on this earth?

## GISELLE

All around me  
Minds to explore  
Eyes to enthrall  
Through these doors they  
Feel a thrilling sensation  
Awaken imagination  
Are lifted from their seats to touch their  
dreams

Gotta hurry; no time to worry  
Eighteen dollars; here's your change  
On my way  
Running late  
Is this where I'm meant to be?  
(**GISELLE:** There's no place I'd rather be)  
Don't stress  
What's next?  
Closer and closer until the day's over  
Tomorrow we'll do it again

## ANNA

The world's a stage,  
and here it all comes alive



Toeing the Line

Music by Caleb Kan (Alumnus 2019)  
Lyrics by Caleb Kan (Alumnus 2019), Ms. Fronia Cheng (Teacher)

Tip tip tip tip tip toe  
Take a deep breath and keep goin'  
Get this routine in my bones  
'cause I'ma get this role

Chin up, arms spread out and hold  
Shake off each slip and fumble  
Don't let them see you stumble  
On your way to the goal

So, everybody spread out  
Shake a leg, break a leg, focus and keep going  
To those wondering what it's all about  
Sacrifice, days and nights, just to be under the spotlight

Why does everybody look so fine?  
It feels like their moves are better than mine  
Wait, no, that's not true, get this thought off my mind  
It's time, get in line, feet align, I'm gonna shine

Tiptoeing, tiptoeing, dancing to the goal  
Crumble? Don't crumble, 'cause I don't wanna go  
Keep going, keep going, gotta get this role  
Careful, be careful or else you gotta go

Gonna get it, gonna gonna gonna get it  
'cause I'm gonna get this role  
Yeah, I'm gonna get it, gonna gonna gonna get it  
'cause I'm gonna get this role

**GISELLE**  
This second guessing's messing with my mind  
It's put me through hell, but the end's in sight  
I'll leave all I got on the floor  
Somehow keep them wanting more  
The part for me deserves a part of me

All those hours, all those years of grind  
Will pay off once I get my moment in the spotlight  
It's time to shine, I'll rise  
'cause all I gotta do is

Try not to take a tumble  
Stand out in this ensemble

Hide how I feel all alone  
But I'ma get this role

No need now to be humble  
Work each and every muscle  
Time to go big or go home  
I'm not going

Tiptoeing, tiptoe, I'm not going  
The contest is cut-throat, I'm not going  
Don't let your doubts show, I'm not going  
Alone, I alone am not going

Love Art in Yourself

Music by Caleb Kan (Alumnus 2019)  
Lyrics by Ms. Apple Ng (Teacher)

On the very first day of acting school  
Mr. Alexander gathered us and set the rule  
"This is plain and simple, if you're only chasing fame  
Then this ain't your game."

Stanislavski once said,  
"Love art in yourself, not yourself in art"

One thousand four hundred and sixty-one days  
Spent all my time in reading Anton Chekhov  
Harold Pinter, Wendy Wasserstein plays  
We bring their words to life  
Through the role we find our way

The journey of acting is never easy  
We may end up ordinary starving artists  
In this cruel industry  
But I'll defy the odds with my own artistry

Instant Clarity

Music by Adrian Chow (3C)  
Lyrics by Adrian Chow (3C), Yana Chan (4C)

**GISELLE, ELEANOR & JULIETTE**  
Standing here proving my talent  
Searching for someone who'd listen  
As I look into the crowd  
My voice over their sound  
I will not

Throw away my one shot  
Not today, won't fall short

**GISELLE**  
This is the life I'm truly meant for

**GISELLE, ELEANOR & JULIETTE**  
We will be the ones to  
Burn and rise through  
Keep on going  
In this whirlwind together

**ZACHARY**  
Dreamt of finding that somebody  
Someone who is in tune with me  
In the haze you shine so brightly  
Instant clarity  
I can see

As we turn to face the crowd  
They'll hear our voices clear and proud  
All is calm amidst the whirlwind  
Sunlight through the clouds

Resonance / Dissonance

Music by Caleb Kan (Alumnus 2019)  
Lyrics by Ms. Fronia Cheng (Teacher)

**ZACHARY**  
You seemed to read my thoughts before I spoke them  
I felt the thrill I wish my art evokes and  
Every chord served to confirm our bond  
Who could explain the reason for our correspondence?

**GISELLE**  
In faceless crowds how long have I been waiting  
For one who'd understand and resonate  
Not solitary, but in solidarity  
Is how my heart beats now with yours in synchrony

What delight we'll excite with our powers combined

**ZACHARY**  
What harmonies we'd improvise  
What worlds we'd revolutionise

**BOTH**  
Who's to know how we'd grow  
If we let our worries go and crossed the line?

**ZACHARY**  
Real life steals in and leaves me feeling so exposed

**GISELLE**  
Realising too late that the music's been transposed

**BOTH**  
I'm off-key, sounding like a fool  
Time to bring myself back in tune with the world's rules



## Why Her, Not Me?

Music by Caleb Kan (Alumnus 2019)

Lyrics by Ms. Fronia Cheng (Teacher)

I knew she lacked the talent  
Really, it's quite evident  
She got here by accident  
God, it just boils my blood

She's thoughtless, rude and stuck up  
Such a try-hard and suck-up  
Just a nobody plucked up  
From nowhere, from the mud

Under the spotlight, why her, not me?  
Cast off to the side, what's wrong with me?

What are these flaws that they can find in me?  
Help me count the ways to hate what I see  
Am I too short or curvy,  
Pimpily, thin, or wrinkly?  
Whatever they want can't be more than skin deep

Which body part should I next criticise?  
I'd rather change my look than look deep inside  
Confront my insecurities  
And my insufficiencies  
What if I'm just a mediocrity?

Why's this obsession messing with my mind?  
The night sky's lit up by stars each so bright  
Unlike the spotlight  
Which shines not too far  
Illuminates  
Just one lucky star

So, it's a zero-sum game  
I'm here 'cause I've been upstaged  
She's the one keeping me down  
Of this I haven't a doubt

It's her, it's not me (No!)  
See how long her luck (Holds!)  
The best defence's a good offence – that's what  
they say

Seeing as  
She made my life a (Hell!)  
I'll get her back as (Well!)

I'll lick my wounds till I forget the pain I feel  
today

She got in my way – it's her, not me (It's not  
me!)

I swear I'll make her pay – it's her, not me  
(It's not me!)  
Revenge, no delay, I'm so hungry (So hungry!)  
I can hardly wait. Why her, not me?

## A Lover's Downfall

Music by Kevin Tam (Alumnus 2013)

Lyrics by Ms. Fronia Cheng (Teacher)

They say that love strikes like a lightning bolt  
in flashes  
And when love's flame burns out, there's  
nothing left but ashes  
So knowing, I should be immune  
Instead, I find myself consumed  
By this obsession. What a fool  
He's made of me

His noble features I've whiled hours away  
adoring  
My duty to protect my heart I've been  
ignoring  
I'm at the precipice  
Of love's abyss  
My fate hangs by a thread  
To fall in its depths  
Is not in my power to prevent

My foothold melts away beneath my feet  
I, to his hands, surrender part of me  
Who knew that letting go could feel so free  
And pain so bittersweet?

I'd gladly sell my soul to see his smile  
To die beholding him would be worthwhile  
With every step, he brings with him Paradise  
Such heavenly  
Serenity  
Awaits me there

This love is more than what my heart was  
made to bear

## Work of Art

Music by Lillian Li (4C)

Lyrics by Yana Chan (4C)

Feeling good in my skin when I walk through  
the streets  
Leave stardust in the air, yeah, all eyes on me  
The party gets started when I walk in  
I never open because this is my show, get it?

Looking best when we're feeling ourselves  
We're perfectly imperfect just the way we are  
Don't care what they say, we'll do what we do  
best  
We're gonna rule the world just watch, yeah  
please  
Take a seat

I don't need no pretty little lies  
No pity in your eyes  
Little petty and that's fine  
Our party 'neath the sky

Flying high, in the night  
Like a kite, in the heights  
Shining bright like a light  
All my might, what a sight

Princess or tomboy  
Oh, no matter what  
We just have it all

Sweatpants or dresses  
We slay both looks  
Valid either way

Unconditionally proud of who we are  
We know our own place: at the top of the  
world  
Don't check no boxes, don't stay in the lines  
We just fill up the whole page  
Yeah, we are nature's works of art



Farewell Song

Music by Kevin Tam (Alumnus 2013)  
Lyrics by Ms. Fronia Cheng (Teacher)

I wish for beauty found in all you see  
In all you hear, a breath of poetry  
May life enthrall you with its variety  
Of joys and fears and griefs

And still, you'll love with an unguarded heart  
And greet the world with hope, with open arms  
And may the glow of my warm regard  
Embolden you  
Ennoble you  
Your whole life long

This song's my gift to you as you inspired this song

Crushing Pressure

Music by Henry Chu (Alumnus 2020)  
Lyrics by Ms. Fronia Cheng (Teacher)

WALTER (CHRIS)  
What is your education?  
Or accreditation?  
Just a half-baked vision (Pure delusion)

JESS  
In this game of survival  
You've only arrived

WALTER & CHRIS  
You're a newbie, a rookie  
Less than nothing

CHRIS  
Sweetie, are you so naïve?  
Do you believe you're unique?

WALTER  
My dear, you're a dime a dozen

JESS  
Are you chasing fame  
Or wealth or acclaim?

CHRIS (WALTER)  
If you're after a good name  
Get a husband (Marry rich!)

PRODUCERS  
Just stay in your lane  
You're being insane  
You've neither the brains nor the money

GISELLE (PRODUCERS)  
I'll strike out on my own  
Stand bravely alone  
No lengths for my dream (Just a dream)  
Are too extreme (Go to sleep)

The Path to Re(dis)covery

Music by Terrie Lam (Alumna 2013)  
Lyrics by Ms. Fronia Cheng (Teacher)

GISELLE  
Daddy took me to *Phantom* one spring night  
Haunting melodies made my soul take flight  
Lost my breath as Christine set the stage  
alight  
And I vowed that'd be me up there someday

JULIETTE  
*Gatsby* opened my eyes to worlds unseen

ELEANOR  
Committed each page from *Vogue* to memory

JULIETTE & ELEANOR  
In each volume endless possibilities

JULIETTE, ELEANOR & GISELLE  
And I thought if I made this my life,  
everything would be alright

But the path to the top was a maze  
Strangers' approval – dead ends  
Thinking, 'At the next turn I'd be saved'

GISELLE  
Lost the game, lost my way, lost my friends

JULIETTE, ELEANOR & GISELLE  
When all this time, it's you who held the key  
The source of courage, strength and self-  
belief  
I'm not exactly who you thought I'd be  
An ideal to someone else  
But a stranger to myself  
Now I've returned  
With lessons I've learned

GISELLE  
And I'm so sorry I abandoned you  
It was your voice I should have listened to  
I'm slightly bruised now but I'm wiser too  
With you I finally see  
The wonder that is me  
This I vow  
From here and now



## Another Chance

Music by Tiffany Lam (5A)

Lyrics by Yana Chan (4C)

### GISELLE

I was on stage and you saw right through  
Burning with passion tryin' to fit into  
A messy world of hope wanting just the best  
Losing myself settling for nothing less

### ZACHARY

I was lost tryin' to find a melody  
Someone who could complete my harmony  
In a world that's filled with life, unfulfilling  
dreams  
So consumed by the grand scheme lost in  
translation

### GISELLE

Another chance

### BOTH

Back to the prologue, let's rewind

### ZACHARY

I know you're the perfect cast for our dreams

### BOTH

I'll cherish every second that we spend  
Rewrite our story side by side

### GISELLE

I know my own worth inside

### ZACHARY

I'll check my pride

### BOTH

I'll make it worth your while

### ZACHARY

I'll stay right here

### GISELLE

Not running from myself once more

### BOTH

Even when the curtains fall  
The lights go off  
We'll shine for our encore

We'll be ourselves

Not redefined by someone else

Hand in hand, right or wrong

Carve a space where we belong

As we journey on you can count on me too

And we'll be true

## Anna's Song

Music by Joyce Lin (Alumna 2022)

Lyrics by Ms. Fronia Cheng (Teacher)

When I was five,  
I saw *The Wiz* from nosebleed seats  
It dawned on me  
The theatre's where I was meant to be  
And so, my love for acting grew and grew  
Prancing 'round my room  
My father told me,  
'You don't have talent. You're doomed.'

Ran from home at eighteen  
Tried to make ends meet  
My name was rarely seen  
On the callback sheet  
But all that sorrow and pain  
The joy outweighed  
In every second I  
Spent on stage

Then my lucky break came  
In a modest play  
But that first night on stage  
My whole body quaked  
Didn't make quite the splash  
Or rake in the cash  
The show closed down and  
They spat me out

I can hear their jeering  
Their sneering  
Loud as thunder  
Each bad review stinging  
Each boo ringing  
Pulling me under

I couldn't leave  
The theatre or the magic it made  
It was clear to me  
My role in it would have to change  
Characters learn and grow in every play  
In exciting ways  
Why shouldn't this vision  
Be true of actors backstage?

### ANNA & GISELLE

You pour into your heart  
Your very soul  
But art of life is a part  
And not the whole  
Facing detraction's the start  
Of an actor's growth  
Take rejection and  
Check your ego

When 'no' sounds like a refrain,  
Don't be dismayed  
Your golden ticket's delayed  
But it's on its way  
Sometimes it takes a change  
Of time and place  
To find where you belong



## Resolution

Music by Caleb Kan (Alumnus 2019)

Lyrics by Ms. Fronia Cheng (Teacher)

On the very last day of acting school  
Mr. Alexander gathered us and set the rule  
"The hardest role you'll play is the one that God  
gave  
You must be brave."

There aren't any stage directions  
No rehearsals or scripts  
Still, I'll find my way

When solid ground appears to shift beneath me  
When all I worked for slips beyond my reach  
I'll attune to my inner melody  
My heart will guide my way, and I'll walk on in  
faith

My winding path may lead me to confusion  
A chord or conflict needing resolution  
I'll attune to the best part of me  
And soon I'll find that I am where I'm meant to be

I've a solo I know only I can play  
Choose to tune out all the noise  
I'll feel the beat and raise my voice  
Though I may go astray  
I'm not afraid to find my way again

And though this path is mine to forge on my own  
It doesn't mean that I will have to walk alone  
I've friends who'll never leave my side  
Hand in hand we'll stand and sing with pride

Send me harsh critics both from north and south  
A chorus of false friends to drown me out  
I'll attune to the very best of me  
I'll never lose sight of the wonder that is me

Attune to the best part of me  
Sing out its vibrant melody  
We all belong in this grand symphony  
Let our proud voices ring out in harmony

## Music Scores 歌譜

### Another Chance

Music by Tiffany Lam (5A) Lyrics by Yana Chan (4C)

$\text{♩} = 75$

The musical score for 'Another Chance' is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 75. The score consists of 33 measures, with lyrics written below the notes. The lyrics are: 'I was on stage and you saw right through Bur-ning with pas-sion tryin' to fit in-to a me-ssy world of hope wan-ting just the best Lo-sing my-self set-tling for no-thing less I was lost tryin' to find a me-lo-dy Some-one who could com-plete my har-mo-ny In a world that's filled with life un-ful-fil-ling dreams So con-sumed by the grand scheme lost in trans-la-tion A-no-ther chance Back to the pro-logue let's re-wind I know you're the per-fect cast for our dreams I'll che-rish ev-ery se-cond that we spend Re-write our sto-ry side by side I know my own worth in-side I'll check my pride I'll make it worth your while I'll stay right here Not run-ning from my-self once more E-ven when the cur-tains fall the lights go off We'll shine for our en-core We'll be our-selves Not re-de-fined by some-one else Hand in hand right or wrong Carve a space where we be-long As we jour-ney on You can count on me too And we'll be true'.

5 I was on stage and you saw right through Bur-ning with pas-sion tryin' to fit in-to a  
me-ssy world of hope wan-ting just the best Lo-sing my-self set-tling for no-thing less  
9 I was lost tryin' to find a me-lo-dy Some-one who could com-plete my har-mo-ny In a  
13 world that's filled with life un-ful-fil-ling dreams So con-sumed by the grand scheme lost in trans-  
16 la-tion A-no-ther chance Back to the pro-logue let's re-wind I know you're the  
20 per-fect cast for our dreams I'll che-rish ev-ery se-cond that we spend Re-write our sto-ry  
23 side by side I know my own worth in-side I'll check my pride I'll make it worth your while I'll stay right  
26 here Not run-ning from my-self once more E-ven when the  
28 cur-tains fall the lights go off We'll shine for our en-core We'll be our-  
30 selves Not re-de-fined by some-one else Hand in hand right or wrong Carve a  
33 space where we be-long As we jour-ney on You can count on me too And we'll be true



## The Path to Re (dis)covery

Music by Terrie Lam (Alumna 2013) Lyrics by Ms. Fronia Cheng (Teacher)

$\text{♩} = 80$

Dad-dy took me to *Phan-tom* one spring night Haunt-ing me-lo-dies made my soul take flight

5 Lost my breath as Chris-tine set the stage a-light And I vowed that'd be me up there some-day

10 *Gat-sby* o-pened my eyes to worlds un-seen Com-mit-ted each page from *Vogue* to me-mo-ry

14 In each vo-lume end-less pos-si-bi-li-ties And I thought if I made this my

18 life ev-ery-thing would be al-right But the path to the top was a maze Stran-gers' ap-pro-val

23 dead ends Think-ing 'At the next turn I'd be saved' Lost the game lost my

27 way lost my friends When all this time it's you who held the key The source of

31 cou-age strength and self-be-lief I'm not ex-act-ly who you

34 thought I'd be An i-deal to some-one else But a stran-ger to my-self Now I've re-turned With

38 les-sons I've learned And I'm so sor-ry I a-ban-doned you It was your

43 voice I should have lis-tened to I'm slight-ly bruised now but I'm wi-ser too With you I fi-nally see The

48 won-der that is me This I vow From here and now

## Acknowledgements

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*Attune.*

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謹此向參與本劇的老師、家長、職員、工友、校友和各方好友致意。



**3.7.2024** (Wed)

7:30 pm

**4.7.2024** (Thu)

10:30 am / 2:30 pm / 7:30 pm

**5.7.2024** (Fri)

10:30 am / 2:30 pm / 7:30 pm

Shatin Pui Ying College Auditorium

**沙田培英中學劇場**

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